

Wahi Pana: A Sense of Place Prospectus

“wahi” a few, some of “pana” the heartbeat of place, the beat or pulse of time, a place of note or legend

Association of Hawaii Artists (AHA) will hold a three-day statewide onsite art creation event preceded by a site orientation about the selected locations. Hawai'i resident artists are invited to participate in this challenge to create art on location and capture the sense of **wahi pana** about the place. The exhibition will display the results of the event and provide a comprehensive view of artists working in the islands today. **Wahi Pana: A Sense of Place** will expand the eyes of **kanaka ma'oli, kama'aina, and malihini** alike as they rediscover familiar locales through different eyes, learn new history, and nourish a sense of curiosity and respect for places not yet seen.

EXHIBITION DATES: May 31-July 5 2019

WHERE: Honolulu Museum of Art School Gallery, 1111 Victoria Avenue, Honolulu HI 96813

LEARN MORE AND REGISTER ONLINE AT: www.wahi-pana.com

Important Dates:

Wed **March 6** Deadline for Site orientation and registration

Fri March 8-Sat Mar 9-Sun March 10 Wahi Pana Art Creation Event

Fri **April 5** Deadline for online entries

Mon **April 15** Notification of selection

Fri **May 17** Take in of paintings, Deadline for receipt of shipped pieces

Sat **June 1** Opening reception *Wahi Pana: A Sense of Place* 2-4pm

Wahi Pana Exhibition Curator and Exhibit Co-Chair: Dawn Yoshimura

AHA President and Exhibit Co-Chair: Kimberly Howsley

Wahi Pana Web Developer and Coordinator: Wendy Roberts

Eligibility and Rules Checklist

- **Pre-qualification to participate.** Complete a site orientation prior to participating in the art creation event.
- **Submit your entries on time and pay fees via the online form.**
- **All traditional painting media are accepted. 3D work is also acceptable as long as the participation criteria and installation requirements are met.** See *FAQ* for more information or contact AHA for more clarification.
- **Each participant may submit up to three (3) entries for consideration.**
- **Paintings that do not match the digital submission or check-in post will be refused.**
- **By submitting an application, the Artist agrees to allow** use of images of the accepted works may be used in AHA promotional materials and communications including wahi-pana.com & catalog.
- **All work remains up for the duration of the exhibition.**
- **All shipped art must include prepaid return shipping.** All containers must be in good condition and able to be reused to return ship. No loose Styrofoam peanuts. A clamshell design with foam sheets custom cut to cradle artwork in the shipping box works well. Artwork arriving without a prepaid return shipping label and instructions, will not be hung in the exhibit. Said works will be donated to a charity of AHA's choice.

- **Artworks are not for sale at the exhibition.** The catalogue and wahi-pana website will list a 50 word reflection, image, Artist name, title, dimensions, media, email contact.
- **Artists must be 18 years old or older.**
- **Overall total frame size not to exceed 36 inches in any dimension**
- **Each selected artist must sit for at least one shift of 3.5 hours during the exhibition.** 'No shows' will be fined \$40 and will be barred from future AHA shows for 2 years. Neighbor island artists are exempt from this requirement due to logistics and cost.
- **All works must be original works of art.** The artist may complete the work off site and after the event, however at least 25% must be created onsite. Collage from photography or third party source materials is limited to 25%. All entries must have an original design. No copies or likeness of another artist's work including published or purchased source or photo reference not attributable to the artist are allowed. No works produced under instruction are allowed.
- **Framed or mounted paintings must be prepared according to exhibition guidelines and professionally presented in the front and back, ready to hang.** *See FAQ for more information or contact AHA for more clarification.*

If you have questions or need help with this aspect, please contact Wendy 808-753-2387 or wendy@wendyrobertsfineart.com at least 2 weeks in advance of the intake to help sort out questions pertaining to acceptable practices in framing or hanging

For a full list of sites subscribe to the www.wahi-pana.com updates. Information will be updated weekly as more information becomes available.

How to Enter

Artists must enter online. All entries must be submitted as digital files. Up to 3 entries are allowed.

- Submit Digital files in jpeg format. Must be at least 1000 pixels at smallest dimension and no larger than 5mb
- Name jpeg files as: LastName, hyphen, title, size *EXAMPLE: Jones-Plumeria16x20in.jpg*
- Complete site orientation training online or in person prior to participation at the corresponding art creation event.
- Check in online at the event by emailing a photo of artist and artwork from each individual site to aloha@wahi-pana.com. Artists are encouraged to post on their own social media accounts as often as they wish, but must send in at least one image with self and work visible in the photo at the location. Use the hashtags #WahiPanaExhibit and #Associationofhawaiiartists
- Complete and submit form by Friday April 5, 2019 including 50 word statement about artist's experience of the wahi pana at chosen site.
- Pay using Paypal link

Pricing and Deadlines

- AHA members First, Second, and Third Entry—\$15 each
- Non-AHA members \$55 First Entry 2nd/3rd \$15 each
- For selected participants exhibition fee--\$15
- Sitting fee (if you do not sign up for a 3.5 shift) \$40 (Neighbor island friends exempt)

Shipping address for mailed in payments:

Association of Hawaii Artists

PO Box 22274

Honolulu HI 96823

Selection and Notification

Entries will reviewed and selected online by the Curator and team.

Entries must be submitted online (11:59 pm HST) April 5 2019.

Selection Shipping Address TBD

Entrants will be notified by April 15, 2019 via email or phone of acceptance or non-acceptance. The results will not otherwise be made public until they are published on the www.wahi-pana.com. Upon notification of acceptance, payment for catalog fee and signup for sitting schedule must be done no later than April 30, 2019. A sitting fee will be incurred by any artist not selecting and fulfilling their shift.

All pieces selected for inclusion in the show must be professionally presented. In addition, you may select what best suits your work of art in one of the following two options: framed or unframed. Three-dimensional pieces should come with ready to be hung or set upon pedestals with no extra hardware or special installation requirements. All artwork should be ready to install. *See FAQ for more specific requirements in frame choice, matt color, etc.*